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“None of Us Are Getting Out of This Alive”: How & Why to Make End-of-Life Choices

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Part of what it means to be human is to be *aware* of our mortality: to wrestle with the existential reality of **“being alive and having to die.”** As the saying goes, “Ultimately, none of us are getting out of this alive.” Realizing our finitude can be terrifying, but it can also be motivating. As our UU forebear Henry David Thoreau wrote in Walden: **“I wished to live deliberately...and not, when I came to die, discover that I had not lived....** I wanted to live deep and suck out all the marrow of life.”

The temptation can be to repress thoughts of our mortality, but perpetually putting off end-of-life conversations can have tragic consequences. The surgeon Atul Gawande tells the story of a patient who demanded, “Don’t you give up on me. You give me every chance I’ve got.” The will to live is often understandably strong, but with the advanced state of medicine, **the desire to live at all costs can have unintended consequences.** Gawande writes,

I believed then that [this patient] had chosen badly, and I still believe this. **He chose badly...because the operation didn’t stand a chance of giving him what he really wanted:** his continence, his strength, the life he had previously known. He was pursuing little more than a fantasy at the risk of a prolonged and terrible death — which is precisely what he got (5).

Those are hard words, but they call us to be more honest about life and death — with ourselves and with our loved ones. How many of you have read Gawande’s bestselling book Being Mortal?

The success of this book is one among many hopeful signs that our culture is slowly becoming more willing to confront, in a more mature way, the realities of death and dying.

I'll leave to another day the philosophical discussion of whether we would want to live forever if that were an option. As Woody Allen said, **“I don't want to achieve immortality through my work; I want to achieve immortality through not dying. I don't want to live on in the hearts of my countrymen; I want to live on in my apartment.”** But since living forever on this earth is not an option, I would like to invite us to reflect on what is possible: ways of increasing your likelihood of “dying well” — what is sometimes called a “good enough death” (Neumann 210). Here's one example of what a **“good enough death”** might look like:

being prepared to die, with my affairs in order, the good and bad messages delivered that need delivering. The good death means dying while I still have my mind sharp and aware; it also means dying without having to endure large amounts of suffering and pain. The good death means accepting death as inevitable, and not fighting it when the time comes.

That is, however, just one among many possibilities of what a “good death” might look like. In the end, “Your relationship to mortality is your own” (Doughty 222).

Historically speaking, humanity's relationship to mortality has changed drastically over time. For much of human history, the life of our ancestors was one of “continual fear and danger of violent death, and the life of man, solitary, poor, nasty, brutish, and short” (Hobbes, Leviathan, XIII.9):

- **Around thirty thousand years ago, life expectancy was thirty....** It wasn't until the development of agriculture, about ten thousand years ago, that things started to change. Soon after, people recognized that they got sick less often if they separated drinking water from sewage. In a relatively short time, the human race experienced a twenty-to-thirty-year gain in life expectancy.(Ellison 5)
- **When the first European settlers arrived [in North America], all they did was die.** If it wasn't starvation, the freezing cold, or battles with the Native people, it was influenza, diphtheria, dysentery, or smallpox that did them in. **At**

the end of the first three years of the Jamestown settlement in Virginia, 440 of the original 500 settlers were dead.... If you were the mother with five children, you were lucky to have two of them live past the age of ten. (Doughty 30)

- [Today] plagues, basic infections, and childhood diseases have, for the most part, been eradicated. **We've added an additional thirty years to the human lifespan in the past century.** In 1900, Americans could realistically expect to live to the age of forty-seven; by the 1930s, fifty-nine. By 2000, that age expectancy had reached nearly eighty. Infant mortality rates alone have dropped from fifty-six deaths per one thousand births in 1935 to seven per one thousand in 2000. (Neumann 8).

One of the most significant results of these changes is that today most of us in this country are around death *much less frequently* than ever before in human history. A few generations ago, dying at home, hosting a wake with a loved one's body in your home, and burying one's own dead was common. **"As recently as 1945, most deaths occurred in the home. By the 1980s, just 17 percent did"** (Gawande 6). And in recent decades, we've seen increasingly strong pushback against this trend of dying in hospitals such that, **"by 2010, 45 percent of Americans died in hospice. More than half of them receiving hospice care at home"** (Gawande 193).

It's hard to overemphasize the significance and speed of these changes. We are still wrestling with how to live and die well with longer lifespans and advanced technology. To use a vivid image from Gawande, **for most of human history, a person's relationship to mortality over the course of their life looked like a cliff:** you stayed at a plateau with death relatively distant until one day something tragic happened and you died quickly (Gawande 25). But for increasing numbers of us, modern medicine has made "shuffling off our mortal coil" more like an **extended bumpy tumble down the mountain** (Gawande 27). Or potentially worse a **"long, slow fade"** in which we approach death like an asymptotic curve in geometry, hovering just at the edge of mortality (Gawande 28).

In extreme cases such as Terry Schiavo or Karen Ann Quinlan, **we can't even agree on the definition of dying anymore.** For the vast majority of human history, death meant "the

almost simultaneous end of the heartbeat, breathing, and brain function.” But starting in the 1970s, technological innovations made it possible to “keep the lungs and heart functioning indefinitely” (Neumann 12, 100). That created a dilemma for some families because patients in a Persistent Vegetative State, even when the brain has atrophied to the point of only the brain stem remaining, can still “follow a regular sleep schedule, yawn, open their eyes, blink, and move their arms and legs” (132). **They can appear alive, but there is no hope of sentience returning.** Technology is forcing us to balance “life-sustaining measures” with “quality of life.”

Regarding how to make decisions toward the end of life, I would like to share three case studies that show the importance of having conversations in advance with our loved ones about what does and doesn’t make life meaningful for them. In the first case, from Gawande’s Being Mortal, on the eve of a major surgery, a daughter is surprised when her dad says, **“Well, if I’m able to eat chocolate ice cream and watch football on TV, then I’m willing to stay alive. I’m willing to go through a lot of pain if I have a shot at that.”** The next day, the surgeon told her that she had three minutes to make a decision about whether to proceed after a spinal bleed had likely already made her father a quadriplegic. She was relieved that he had already made the decision himself. She asked, “If my father survives, will he still be able to eat chocolate ice cream and watch football on TV?” They said yes, and she told them to keep operating. She later realized that if she hadn’t forced herself to have that conversation with her father in advance, she would have let him go during surgery. As it turns out, he had significant quality of life for the next two years (183-184).

When Gawande faced a similar situation with his own father, his dad was clear that he was **“more afraid of becoming quadriplegic than of dying.”** So at a similarly crucial point, he asked the surgeon, “which posed the greater risk of his [father] becoming quadriplegic in the next couple months: stopping or proceeding? Stopping, he said, [would be the greater risk of paralysis]. We told him to proceed.” Again, it turned out to be the right choice. More importantly, it was his father’s own choice for himself (Gawande 213-215).

The third case is of a young athlete, scholar, and executive diagnosed with a terminal illness. His doctors were surprised that despite the high quality of life he had experienced prior to his diagnosis, the patient was clear that, **“his final months (which had been characterized by**

relentless physical deterioration and considerable suffering) had been “the best year of my life” (Ellison 283). He would not have wanted to prematurely end his life because his physical decline had given him the opportunity to focus on repairing other aspects of his life. Quality of life can look like many different things to different people at different times.

If you haven't had end-of-life conversations with your loved ones, I strongly recommend the simple guide available free from **The Conversation Project** (theconversationproject.org). Their poignant and provocative motto is **“It’s always too soon before it’s too late.”** The upcoming Thanksgiving and the winter holidays are a prime opportunity for such conversations when many families have time off together in person.

Relatedly, if you or your loved ones don't have a will, living will, and power of attorney, I strongly urge you to take care of that soon — today or next week if possible. One good starting point for that process is called **Five Wishes** (agingwithdignity.org/five-wishes/about-five-wishes).

There's a lot more to say about discerning and supporting end of life choices, including the need for death with dignity legislation. But I wanted to be sure to at least touch briefly on the shifts around what happens to our bodies on the other side of our mortality. **As early as around 100,000 years ago, we have archeological evidence of *Homo sapiens* burying their dead “with purpose”**: the bodies are buried in ritualized positions and with ritualized elements: “We cannot understand what these ancient people thought about death, the afterlife, or the corpse, but these clues tell us they *did* think about it” (Doherty 58).

The custom used to be a natural burial at home, but in the nineteenth century embalming practices became increasingly common along with skyrocketing costs of funerals that peaked particularly in the 1950s. **A turning point came in 1963** for two reasons. One, Jessica Mitford published a bestselling exposé of the funeral industry titled The American Way of Death. That same year, Pope Paul VI overturned the Roman Catholic Church's ban on cremation. “Rates of cremation have risen steadily in the years following Mitford's book...” (Doughty 108): **“In 2014, 44 percent of the country chose cremation, and it is estimated that by 2020 this will become the majority option”** (Kendrick 181). (I should also note that instead of going back to The American Way of Death, the twenty-first century parallel that I would recommend is the

excellent memoir **Smoke Gets in Your Eyes: And Other Lessons from the Crematory** by **Caitlin Doughty**.)

Currently my will, calls for me to be cremated. But I am less convinced than I once was that is the cleanest, simplest choice. On one hand, it is an improvement environmentally from filling the earth with concrete vaults and bodies full of toxic chemicals: the average **“ten-acre cemetery contains enough coffin wood to build forty homes, and has enough toxic formalin to fill a backyard swimming pool...”** (Kendrick 180). On the other hand, **significant energy is required and hazardous emissions are released in the process of heating an oven to 1,800 degrees for four hours to turn a body to ashes** (Kendrick 182).

I'm increasingly interested in the green burial movement in which bodies, without any chemical preparation, are buried in a simple cloth shroud. In some of these cemeteries, after a certain number of years, depending on local soil and weather conditions, that same spot would be free again for another person to be buried there. **“The number of Green Burial Council approved providers in North America has grown from 1 in 2006, to more than 300 today.”** There are currently three in the D.C. Metro area.

For now, as we each continue to wrestle with the meaning of mortality — with our response to **“being alive and having to die”** — I will close with these words, from the poet Mary Oliver:

To live in this world
you must be able
to do three things:

To love what is mortal;
to hold it
against your bones knowing
your own life depends on it;

And, when the time comes to let it go,
to let it go.